

LILY STAV GILDOR

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EDUCATION

Parsons School of Design, New York, NY

MA, History of Design and Curatorial Studies, May 2019

- Thesis: “Elastic Order: Technology and Gender in April Greiman’s Graphic Design”
- Research interests: twentieth century American graphic design, prints and architecture, gender and design theory, digital graphic design practices, history of American photography

Brown University, Providence, Rhode Island, May 2013

BA, History of Art and Architecture/ Studio Arts

- Thesis exhibition: “The Territories,” a show of large format photographs

FELLOWSHIPS, AWARDS, GRANTS

Master’s Fellowship, Cooper Hewitt Design Museum/Parsons School of Design, August 2016- May 2018

Provost’s Scholarship, Parsons School of Design, August 2016 – June 2019

Parsons Graduate Student Research Fund Grant, May 2018

Parsons History of Design and Curatorial Studies Alumni Sponsored Grant, April 2018

TEACHING EXPERIENCE

Teaching Assistant, History of Design MA program, Parsons, August 2017–May 2018

- Taught weekly recitation sections for Survey I and Survey II courses
- Organized and led discussions on historical themes, relevant social issues and introduced decorative arts vocabulary

PROFESSIONAL EXPERIENCE

Drawings, Prints and Graphic Design Department, Cooper Hewitt Design Museum, NY

Curatorial Fellow, August 2016 - May 2018

- Assisted the Department’s associate curator and collections’ manager with their preparations for museum-wide curatorial meetings such as contributing research and writing descriptions of potential acquisitions, exhibition proposals etc.
- Authored regular posts for the museum’s daily blog “Object of the Day”
- Conducted research and prepared labels for many exhibitions, particularly “Enchanting Modern: Ilonka Karasz” (on view 2017-2018), “Herbert Bayer: Bauhaus Master” (2019-20) and “After Icebergs” (2019-20)
- Facilitated the collections’ manager’ with the organization and guidance of scholar, student and researcher visits to the Drue Heinz Study Center for Drawings and Prints and the Henry Luce Study Center for American Art

Vogue, Conde Nast, NY

Assistant to Anna Wintour, Editor-in-Chief, December 2013 - May 2015

- Coordinated the editor’s schedule and travel, facilitated corporate and personal events
- Arranged meetings and presentations for her role as Artistic Director of Conde Nast publications with other senior editors
- Managed personal and corporate finances
- Responsible for the maintenance of editor’s residences and all personal errands

Costume and Textiles Department, Los Angeles County Museum of Art, Los Angeles, CA

Curatorial Intern, June - August 2012

- Contributed research and writing for the 2016 ‘Reigning Men’ exhibition and accompanying catalogue

Gagosian Gallery, 980 Madison Avenue Gallery NY

Curatorial Intern, 2010 – 2011

- Conducted research for the 2010 Robert Rauschenberg and 2011 Kasimir Malevich shows
- Assisted the publications department with research for titles such as Richard Prince's *American Prayer* (2011)

PRESENTATIONS

“Visions of Sexuality and the Contours of Obscenity in *Eros*,” Parsons Art and Design History and Theory Graduate Symposium, May 2019

“The Seaglass Carousel: A Surreal Synthesis of the Organic and Artificial,” Parsons Art, History of Design and Theory Graduate Symposium, April 2018

ACTIVITIES

Foundation for Contemporary Arts, FCA Friends founding member, NY, April 2017 - Present

- Work with FCA's directors and Artist Board to fund and select one prestigious grant each year

Editor-in-Chief, *Objective*, Journal of the History of Design and Curatorial Studies program
Parsons, NY, September 2017 - April 2019

Mental Health Hangouts Podcast Co-Host, New York, August 2017- September 2018

- The show aims to identify and combat mental health stigma through weekly honest conversations with millennial guests, such as artists, writers, educators